

Entertainment
Amalia: Jealousy prompted custody fight for Niño's son



InfoTech
Abalos blows top when asked about poll automation

Lifestyle
The Escorial of the south



Business
An MBA with a twist



Tanong ng Bayan
Roco leave: Anong epekto sa eleksyon?

Comelec reminds parties of last-minute changes

Suspected rebels fire at Shell office in Makati

PHILIPPINE DAILY INQUIRER

BALANCED NEWS, FEARLESS VIEWS

Monday, April 19, 2004 • 28 pages / vol. 19 / no. 131

Promdi sticks to Roco

Lito O cites youth in decision to stay put





"FIREFLIES" ON BIKES

Last chance for opposition unity talks to stop GMA

ANALYSIS





FAMAS AWARDEES

Fame, family dominate race for seats in Senate

ELECTION 2004



Bet reels after 'punch' from Susan

FPJ allies insist that Lacson withdraw from race

Second FRONTPAGE

Labor support for GMA shows cracks

THE ASSOCIATED Labor Union-Trade Union Congress of the Philippines (ALU-TUCP), the country's largest labor federation, is not solidly behind President Macapagal-Arroyo after all.

[illegible]

Party-list groups rap Bayan Muna, NPA links

[illegible]

Bro. Eddie leads all bets—in text, Internet surveys

[illegible]

RP assures Filipinos in Ireland of support

New oil firms hike prices



OSMEÑA

Promdi sticks to Roco

Moved by the youth

One-on-one

Call for sobriety

Bet reels after 'punch' from Susan

No 'ambush'

FPJ denial

Suspected rebels fire at Shell office in Makati

Security tightened

'This is a challenge'

Similar attack

No prior warning



THE DAILY GOSPEL

Big row seen as Vietnam tourists head for Spratlys

SPORTS

Editor: Teddyvic B. Melendres
Assistant Editor: Edwin M. Villanueva

TOUR PILIPINAS

Feliciano tops 4th lap, takes yellow jersey

By Marc Anthony Reyes

TAGAYTAY CITY—He captured the fourth stage by technicality but took the yellow jersey with certainty.

Frederick Feliciano, already the winner of Saturday's third stage, yesterday ruled the 137-km fourth leg in a dramatic sprint finish with [illegible] who was later stripped of top stage honors for crossing the path of another cyclist.

Feliciano, the 26-year-old national team mainstay [illegible], thus became the Tour's first back-to-back stage winner following his victory [illegible].

The [illegible] campaigner [illegible] moved up from [illegible] place to the [illegible]

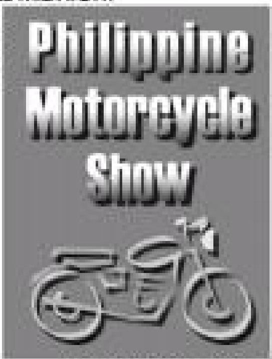


Advocates to make population poll issue









Fil-Ams hail SC ruling on their petition to vote

The WORLD

Israel assassinates top Hamas leader



GAZA—Israel assassinated top Hamas leader Abdel-Aziz al-Rantissi, drawing a threat of 100 revenge attacks from the militant Palestinian group rocked by another major blow before a planned US-backed pullout from Gaza.

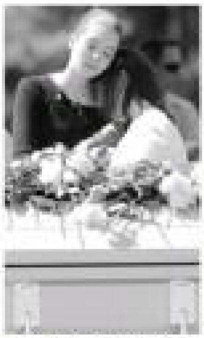


ISLAMIC Resistance Movement Hamas leader Abdelaziz al-Rantissi (left) kissing late Hamas spiritual leader Sheikh Ahmed Yassin in this picture dated Feb. 7, 2000 after Rantissi's release from a Palestinian jail in Gaza City.

Israel still hangs nuke curtain 18 years after Vanunu blew whistle

JERUSALEM—For the past 40 years, Israel has sought to maintain a veil of secrecy over its nuclear capacity even if Mordechai Vanunu's revelations erased any shred of doubt about its possession of an atomic arsenal.

Tension still high in Iraq



2 Japan hostages released

Feliciano tops 4th lap, takes yellow jersey





STAGE 4 RESULTS

Team standings

Overall individual

Quirimit's gang still optimistic

Bata on target for 3rd title

Pinoy coaches make anti-US statement

BARE EYE



Recah Trinidad



Bautista pulls off big win in Eagle Ridge tourney

S. Korea court to proceed with Roh impeach case



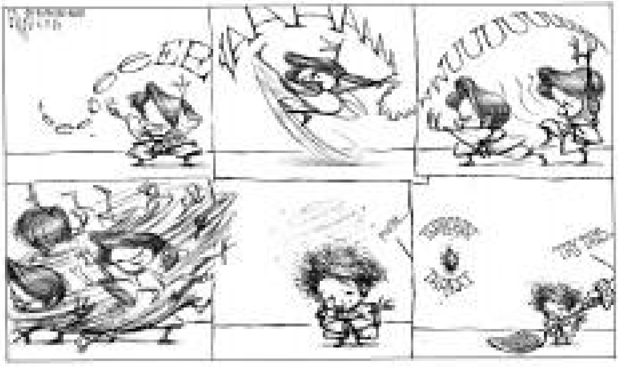
ROH

Time lists its most influential people

Supreme Court Doctrines

PHILIPPINE DAILY INQUIRER

OPINION



Poe on power crisis

EDITORIAL

Massive leaks in MWSS aqueduct

AS I SEE IT

Neal H. Cruz

Sick

THERE'S THE RUB

Conrado de Quiros

Unity formula



POLITICAL TIDBITS

Belinda Olivares-Cunanan

Nonsense and insensibility



KRIS-CROSSING MINDANAO

Nonalyn Maulafa

Political cliffhanger



THE LONG VIEW

Manuel L. Quezon III

Breaking news



READERS' ADVOCATE

Raul J. Palabrica

Family matter, privacy

[illegible]

LETTERS

Consumer voice

[illegible]

House austerity

[illegible]

Road ruts

[illegible]

Soldiers stop party-list groups' caravans

GMA leaves wage hike issue to regional boards

Pols, advocates sign pact on population



Baguio architects want real, not concrete trees

[illegible]



SWEET BURDEN

[illegible]

Bishop asks priests not to ask favors from pols

[illegible]

More troops to be sent to Caraga

[illegible]

Hostage

[illegible]

SWU pair keeps Nestea volley title

Red Bull survives TNT blitz



Asian fencing tilt starts

Why toxic is a poll issue

CLEAN LIVING



JVC BADMINTON

Vivas, Rivera in hot start



Byrd keeps title; Ruiz wins ugly fight

NEW YORK—Chris Byrd, fighting as his only [illegible], kept a determined Andrew Golota off of him enough Saturday to retain his IBF heavyweight title in a fight that was [illegible] all the way round.

Polish-born Golota was the aggressor the entire way at Madison Square Garden, but Byrd landed well with counter shots to the head, fighting off the ropes at times and using all his boxing skills against a bigger and stronger challenger.

The fight was one of two heavyweight title fights on the card. In the other, John Ruiz stopped Fres Oquendo late in the 11th round to retain the WBA title.

Judge Steve Weisfeld had Byrd winning 115-113, while Tony Paolillo had Golota ahead by the same margin. Melvina Lathan had it 114-114, the same as The Associated Press. AP


SACRAMENTO: Kings' Doug Christie slam dunks against the Dallas Mavericks Thursday. The Kings won 110-102.

Lakers, 3 others triumph

LOS ANGELES—Shaquille O'Neal's Los Angeles Lakers emerged with a one-point victory over Yao Ming's Houston Rockets Saturday as all four home teams posted wins on the first day of the National Basketball Association playoffs.

[illegible]

AFP

Roddick reaches clay final

HOUSTON—[illegible]

AFP

FPJ allies insist that Lacson withdraw from race



PANFILO "Ping" Lacson and Fernando Poe Jr.: Pressure builds for opposition unity.

Fingers crossed

Birthday wish

Comelec reminds parties of last-minute changes

Confusion

Fame, family dominate race for seats in Senate

Replica of old

House of the elite

In their parents' trail

'Exclusivity of stardom'

Eclipsed by showbiz

Name recall factor

Wealth sets them apart

Last chance for opposition unity talks to stop GMA

SWS rating

November survey

Free, honest polls

Hung Senate

Local level

SUERTRES 6 4 1

SUPERLOTTO 6/49 10 16 25 28 40 45

METRO

Editor: Abelardo S. Ulanday

'Magnifico,' Manalo, Mina top Famas

By Marinel R. Cruz



FULGAR and Manalo



ROMERO

Comelec toothless, says officer

By Tarra Quismundo

Triggers for violence

Operation 'Baklas'

Other tasks

Violence imminent

MMDA warns against fake commemorative plates

By Margaux Ortiz

MONDAY, APRIL 19, 2004

PHILIPPINE DAILY INQUIRER

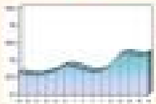
B1

BUSINESS

Groups to seek TRO vs oil price hikes

By Abigail L. Ho

CURRENCIES



STOCK MARKET

Weak trading seen to persist



Meralco to issue $600M worth of bonds

By Elizabeth L. Sanchez and Abigail L. Ho



Banks' bad loans decline in January

By Doris C. Dumlao

Disease threatens Sorsogon aquaculture industry

All systems go for Zamboanga business conference

MindaNaWorld

Joji Ilagan-Bian



New air link to boost RP-Asia trade ties

Banks' bad loans . . .

High court junks complaint against BSP officials

Raising farm incomes

No Free Lunch



Cielito F. Habito

Local responsibility

Agricultural cooperatives

Irrigation, insurance and processing

Investment of OBUs in local bonds up

By Doris C. Dumlao

Zealous judges, hyper law firms, ₱700-M pot

COCKTAILS

Victor C. Agustin

Heard through the grapevine

Piltel creditors seek more time to study debt-swap offer

Gov't, ADB seek to resolve issues delaying $200-M facility



AMATONG

Online display of financial reports pushed

Pagcor income up 7.13% to ₱5.4B in Q1

Property sector sees 4% growth

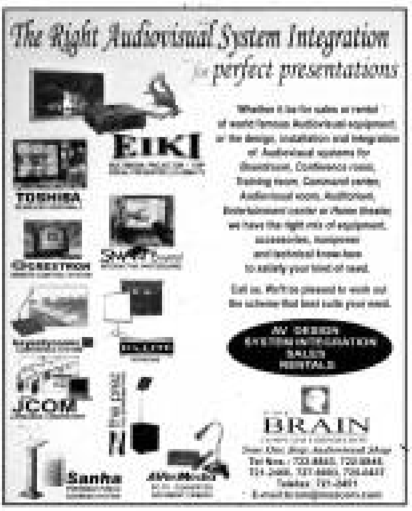
Weak trading seen . . .

High court junks . . .

SPV perks for steel firm creditors OKd

By Doris C. Dumlao

Gov't to adopt uniform 1% duty on capital equipment



Insurers seek solution to customs bonds issue

The passion of the moviegoer

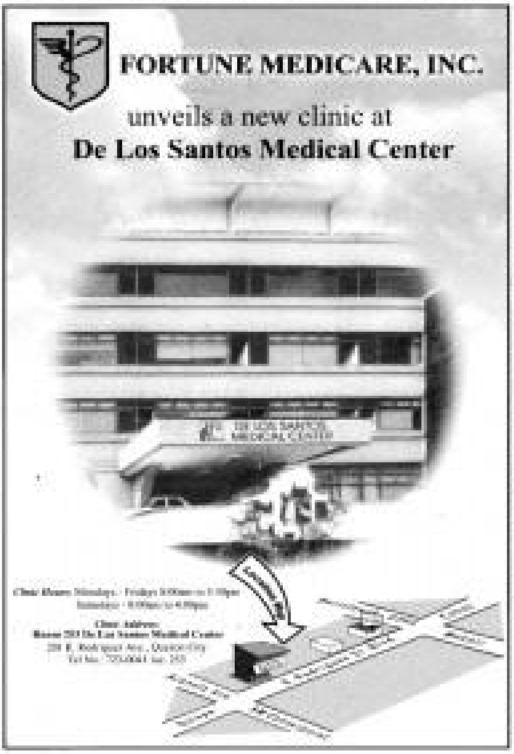
QUESTIONS OF POLICIES

Honesto C. General



ASIAN BOND FUND INITIATIVE

Asean officials work out free equities market perks



Gov't mulls over incentives for GSII

Aklan power firm cuts systems losses to 12%

ABN-Amro offers insurance facility for small farmers

FREE TRADE PACT

RP to revive early harvest program talks with China

Metro Rail expects QC mall by '06

LifeStyle

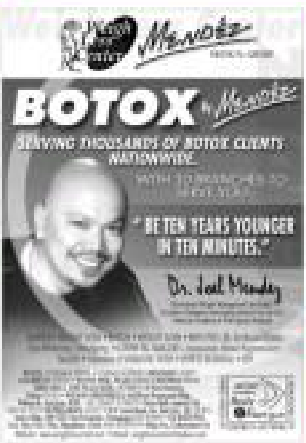


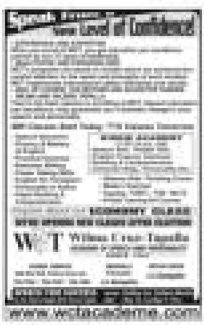
Mike Mignola, the award-winning mind behind the movie-bound paranormal hero, talks about the amazing ride from comic book to film

INQUIRER EXCLUSIVE

Raising 'Hellboy'





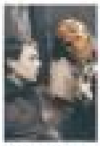






Raising 'Hellboy'





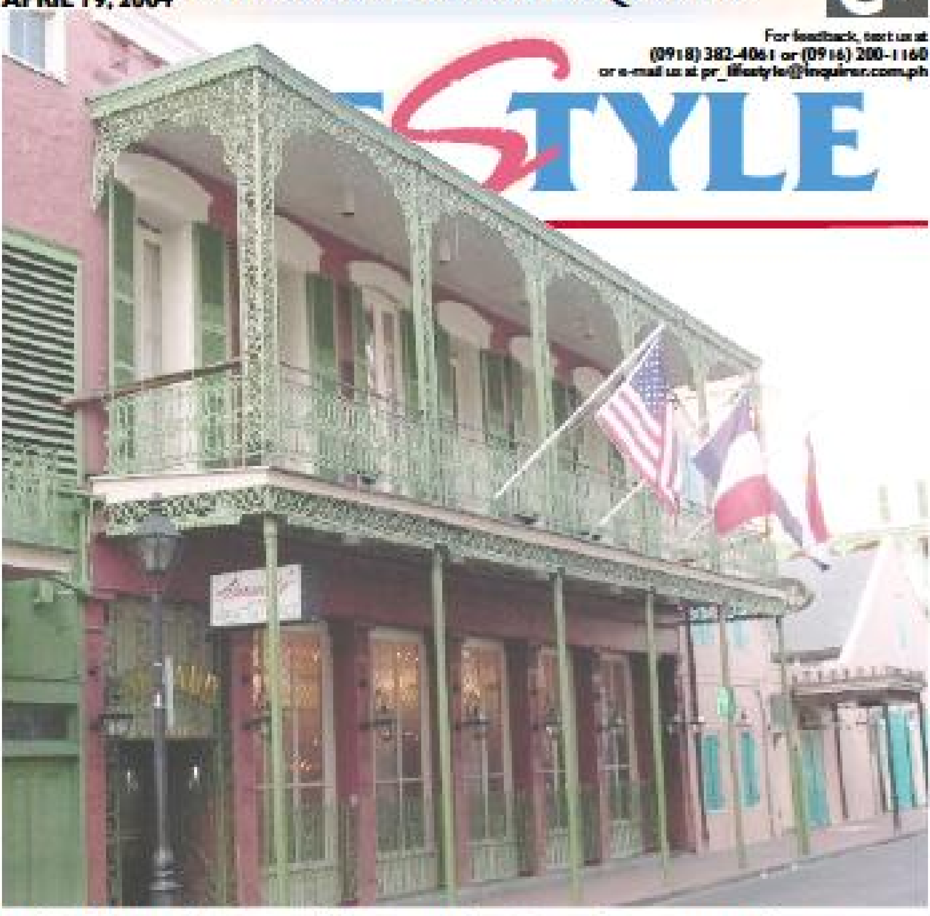
ACTION: Rupert Evans plays special agent John Myers

Heavily involved

Sequel

For feedback, text us at (0918) 382-4061 or (0916) 200-1160 or e-mail us at pr_lifestyle@inquirer.com.ph

STYLE



LACEWORK balconies frame building façades in the French Quarter of New Orleans.

Surprising New Orleans

PRIDE OF PLACE



Augusto F. Villalon

At the downtown shuttle counter in Louis Armstrong Airport in New Orleans, the woman took her time drawling a long "Thanks, honey chile" as she handed over my ticket for the bus that would take me to the city.

Hearing her convinced me that I could not be anywhere but in the American South. It was my first time in that part of the United States, but I quickly discovered that, unlike the rest of generic America, New Orleans had a style of its own that instantly put me at ease. At that point I still had to learn that the New Orleans style was primarily Creole with a Southern overlay.

History has everything to do with the New Orleans style. Louisiana was claimed in the name of King Louis XIV of France in 1699, making it the only state to have once been a French royal colony.

In 1718, the French founded New Orleans on a swampy bend of Mississippi River, eventually handing the city over to the Spanish, who stayed until the 1803 signing of the Louisiana Purchase which transferred the colony to the United States.

Today, New Orleans flaunts her historical overlays with finesse and much charm, an Old World city in the New World, the only Creole city in the American South.

> The former French-Spanish colonial outpost is distinct from the rest of predictable America and holds heritage lessons for the Philippines

The Creole lifestyle blends Old World refinement (French or Spanish) with New World freshness (American Indian or African-American), coming together with a gentility and flair that distinguishes Louisiana culture from the rest of America.

The lifestyle is catching. In this multi-textured city, locals take much pleasure in their unique cultural identity and have an engaging pride of place for their city and the surrounding landscape. There is no choice but to fall under their spell.

The historical mix of influences shows clearly in the architecture. New Orleans has more than 35,000 buildings listed on the National Register of Historic Places, more than any other American city. Washington, DC, follows with 20,000 listings.

Most of the architectural treasures of the city are located in the 120 blocks of the Vieux Carré or the French Quarter.

French Quarter

The French Quarter is the image the world holds of New Orleans. The quarter is home to the Ursuline Convent which dates to 1745. It is said to be the oldest building in the Mississippi River Valley, once the first nunnery in the colony and then a school before it temporarily housed the Louisiana State Legislature.

Saint Louis Cathedral, built in 1724 in the Gothic style and rebuilt twice after destruction by hurricane and fire, overlooks the historic Jackson Square in the French Quarter.

Next to the cathedral is the arcaded Spanish-colonial Cabildo, was the former Spanish government center which has now been converted into a city museum.

Walk around the quarter see a classic French courtyard at Place d'Armes Hotel. There is a better courtyard (where they serve food and drink) at Napoleon, reputed to be among the best bars in the United States.

Thierry House was an early work by the renowned American architect Henry Latrobe. It is said to have been an early use of Greek Revival architecture, which subsequently developed into a heavy influence on Louisiana architecture.

Rows of heritage buildings flank both sides of French Quarter streets, where iron grillwork transforms into delicate lace veiling façades of the structures, casting intricate shadows on the narrow streets. Grillwork frames second-level verandahs which cover sidewalks with a canopy of shade.

The trademark New Orleans verandahs often serve as outdoor extensions to homes where people have lunch or dinner on an open balcony while participating in the vibrant street life below. Street life is all important in the French Quarter.

Life spills out into the streets of the French Quarter at all times of the day. It is a thriving neighborhood with residents and businesses that have been located in the area for generations. There are private homes, condominiums, apartments, and full services for the residents, banks, small grocery stores and restaurants.

During the day, local residents and businessmen are out doing their daily business. Tourists take over in the early afternoon. The pace builds up until the evening when lines

SURPRISING/ C4



PONTALBA Building, built in 1849 in the French Quarter's Jackson Square, is said to be the first apartment building in America.



Hard problems for our handicrafts

ALL4ART





Surprising . . .











LIFESTYLE



FAÇADE of the Letran-Calamba patterned after Spain's El Escorial. [illegible]

At the foot of Mt. Makiling, Letran-Calamba is a magnificent architectural showcase of heritage, education and faith



THE REAL Escorial in Spain. Philip II, after whom the Philippines was named, built what the Spaniards now call the "Eighth Wonder of the World" as a triumphalistic structure in honor of the Spanish empire, the Catholic Church, and Western civilization.

The Escorial of the south

By Lito Zulueta
Photo by Roger Carpio

IN THE PHILIPPINE landscape, school buildings are as ubiquitous as churches. They represent the people's educational drive toward enlightenment and development, much as churches represent the evangelical enterprise that Christianized these islands in record time.

But sadly, many schools are as nondescript and boring as subdivisions. They hardly represent the creative and imaginative fire that education is supposed to kindle. This is the case for both private and public schools, sectarian and non-sectarian schools.

Especially for Catholic schools—sectarian and private—the failure to come up with school buildings that reflect their mission is lamentable. In the first place, Catholic education has had centuries of heritage with which to draw design inspiration from. Secondly, Catholic educators should know their mission is intimately linked with evangelization. And evangelization operates mostly on the level of symbolism and ritual. Thus, Catholic structures and designs are inherently sacramental.

A fine example of the artistic confluence between education and evangelization is the Colegio de San Juan de Letran in Bucal, Calamba, Laguna. The school sits at the foot of the picturesque Mt. Makiling. The complex of buildings on campus is remarkably massive and towering, as exemplified by the dramatic and imposing facade of the main building patterned after Spain's magnificent El Escorial.

But the buildings don't compete with the sleeping lady (as the mountain is commonly characterized by the local folk) in the background; their impact really is not one of rivalry or one-upmanship, but rather of familiarity and even confidence.

Dominican heritage

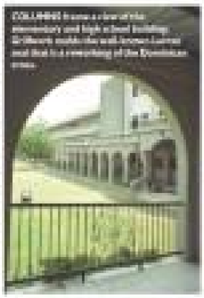
The familiarity and confidence [illegible] to the long history of involvement in Calamba of the Dominicans, the influential religious order that owns and runs Letran. The Spanish Dominicans owned haciendas in Laguna during the colonial era. Nationalist historians have pointed to the haciendas as part of the exploitations of the colonial era, but Nick Joaquin has cited them as evidence of how the Spaniards took seriously the business of developing the islands. He has explained that the native Filipinos had [illegible] the lands around Mt. Makiling [illegible], thus avoiding and fearing them [illegible]. It was the Dominicans who tamed the lands and introduced cash crops to the islands that started agriculture and industry in the Philippines.

The Dominican legacy in Calamba is particularly [illegible]

CONTINUED ON [illegible]

The Escorial of the south







Center of learning



Modern facilities, programs







The life and times of Gabriel P. Formoso, top Filipino architect